GENERAL AFFIDAVIT

Reference: CGB-CC-o155

State of Louisiana

County of Caddo Parish

Before the undersigned, an officer duly commissioned by the laws of <u>Louisiana</u>, on this <u>6th</u> day of <u>April</u>, <u>2006</u>, personally appeared <u>Vickie L. Stephens-Roberson</u>

who having been first duly sworn depose and say:

RECEIVED & INSPECTED

APR 1 0 2006

FCC - MAILROOM

Per your request, Vickie Roberson, the producer of the Vickie Roberson Entertainment Show has submitted additional information on behalf of her company, Vickie Roberson Productions Corporation. She has included 3 estimates that details the cost of providing close-caption for The Vickie Roberson Entertainment Show.

Because of limited funds, The Vickie Roberson Show has only aired 3 times this year (2006). In an attempt to stay on the air, as of January, 2006 per Mrs. Roberson's request, the show has reduced it's air time from an one hour show (\$450) per week to a half hour show (\$225) per week. (See Attached UPN 21:KPXJ Advertising Agreements.)

Being that Mrs. Roberson is no longer employed as of February 2006, she no longer has personal finances from her former job to help the show stay a float. (See enclosed job separation notice). Please keep in mind that Mrs. Roberson's company was only incorporated in September of 2005, (only 7 months) and that The Vickie Roberson Entertainment Show has been on air sporadically for only 5 months last year and only 3 episodes has aired this year because of financial reasons. Please keep in mind that the cost of closed caption will cost more than the cost to air her weekly show.

Because the company has only come up with funds to air 3 episodes this year (2006), Close caption, a sign language interpreter, or text on the screen will all cause an undue burden on this struggling company. We see no other reasonable alternatives at this time. If, we are forced to provide closed captioning, our only alternative will be to go off the air.

Please review all previously sent documentation. Again, Ms. Roberson's enclosed financial documents supports the fact that she produces her show by means of her limited personal finances and that providing closed captioning would cause an undue burden for her as well as her company. (See previously sent bank statements & check images paid to UPN21/KPXJ

Again, the program showcases local talent such as singing, and dancing and includes very little talking. Mrs. Roberson usually introduces the acts then closes the show. The goal of her program is to showcase and expose local talent. Ms. Roberson hopes that you view all enclosed documents and contact her soon to let her know if the provided information and documents supports the company/program's request for exemption from close captioning. If more information is needed, please let Mrs. Roberson know so that she and her company can continue Serving their community.

| Witness: KOLU F | ail | (a) | - | | | |
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Bid #: 2074

03/10/06

445.00

Page 1 of 1

Job #: 9915 / Vickie Roberson Productions

roll up CC 30 min wkły beta sp.

Visual Data Media Services, Inc. Weekly 30 min variety entertainment show roll up CC beta sp

145 West Magnolia Burbank, CA 91602 Office: 818-558-3363

Fax: 818-846-1523

Bid Date: 03/10/06

| Descripti on | | Unit | Rate | Ext. Rate | Amount | |
|------------------------------------|---|--------------|---------------|--------------|--------|--|
| Vickie Roberson Entertainment Show | | | | | 445.00 | |
| Closed Caption Pop-On 20-30 MIN | 1 | 1. Ea | 340.00 | 340.00 | 340.00 | |
| Create timecode master 30 MIN | 1 | 1. Ea | 40.00 | 40.00 | 40.00 | |
| Duplicate To BCSP - 21-30 MIN | 1 | 1. Ea | 40.00 | 40.00 | 40.00 | |
| CC Encoding/V-Chip 30 MIN | 1 | 1. Ea | 25.00 | 25.00 | 25.00 | |
| | | | | Summary: | | |
| | | Vickie Rob | erson Enterta | ninment Show | 445.00 | |

Bid Total:



CC Encoding/V-Chip 30 MIN

Bid #: 2074

Job #: 9915 / Vickie Roberson Productions

roll up CC 30 min wkly beta sp.

Visual Data Media Services, Inc. Weekly 30 min variety entertainment show roll up CC beta sp 145 West Magnella Bid Date: 03/10/06

145 West Magnolia Burbank, CA 91502 Office: 818-558-3363 Fex: 818-846-1523

| Qty | Unit | Rate | Ext. Rate | Amount |
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| | | | | 285.00 |
| 1 | 1. Ea | 180.00 | 180.00 | 180.00 |
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1. Ea

25.00

Summary:

25.00

Vickie Roberson Entertainment Show 285.00

03/10/06

Page 1 of 1

Bid Total:

285.00

25.00



To Vickie Roberson,

We at KTBS 3 offer closed captioning processing. Our charge for the processing is \$250 for a half hour show and \$500 for an hour show. We would need your company to supply us the show. We would transcribe the audio and dub the show to a tape with the closed captioning on it. If you have any questions about our closed captioning service, please call us at any time.

Thank you,

Jason Weimar

KTBS 3 Production



Advertising Agreement For

CTRS Inc. is pleased to offer the opportunity to air a one ha

KTBS Inc. is pleased to offer the opportunity to air a one half hour program each at a cost of \$450 per hour. With this agreement, we ask that each half hour program be delivered to said stations at 312 East Kings Highway in Shreveport Thursday before 12pm. We also request that all programs be provided on beta or one inch tapes with appropriate title cards, color bars and sufficient black prior to program video. It is necessary for all half hour programs to be 58 minutes & 30 seconds in length to accommodate station formatting. In lieu of appropriate beta dubs, a deck may be provided to KPXJ by said church, which will be used for dubbing purposes to a format compatible with existing KPXJ broadcast equipment. Any program that is not to standard is subject to standard KTBS production charges in order to bring the program to airing standards. Billing for aired programs and/or production charges shall be billed in accordance with the KTBS advertising agreement, the terms of which shall accompany this agreement and include appropriate signatures.

| Requested start date: Monday-Friday (| circle one), 8/27/05, and continuing |
|-----------------------------------------|------------------------------------------------------------------------------------|
| for 6 months, ending on 8/27/06 | circle one), <u>8/27/05</u> , and continuing (The start date will coincide with |
| the start date of our marketing agreeme | ent between KTBS, Inc. and KPXJ Inc.) |
| The above terms are agreed to by: | Signature: Viche Roberson |
| | Print Name: Vickie Roberson |
| | Title: Executive Producer |

Date: 7-14-05

Thank you for your consideration and commitment to this offer.

Dimitry T. Baylor-Nard

Phone: 861-5823 Fax: 219-4579 email: dbaylor@ktbs.com KPXJ-UPN21



Advertising Agreement For Vicki Roberson

KTBS, Inc. and KPXJ 21 are pleased to offer Vicki Roberson the opportunity to air a half hour program live each Saturday between 11:30am and Noon for fifty-two consecutive weeks at a cost of \$225 per half hour. With this agreement, we ask that each one hour program be delivered to said stations at 312 East Kings Highway in Shreveport no later than 12 noon each Wednesday prior to the SATURDAY the program is to air. We also request that all programs be provided on beta or one inch tapes with appropriate title cards, color bars and sufficient black prior to program video. It is necessary for all half hour programs to be 28 minutes and 30 seconds in length to accommodate station formatting. In lieu of appropriate beta dubs, a deck may be provided to KPXJ by said advertiser for the duration of this contract which will be used for dubbing purposes to a format compatible with existing KPXJ broadcast equipment. Any program that is not to standard is subject to standard KTBS production charges in order to bring the program to airing standards. Billing for aired programs and/or production charges shall be billed in accordance with the KTBS advertising agreement, the terms of which shall accompany this agreement and include appropriate signatures.

Start date: Saturday, March 4, 2006 and continuing for one year (52 consecutive weeks), and ending on Saturday, March 3, 2007.

The above terms are agreed to by: Signature:

Print Name:

Advertiser

Title: 🔣

Date: <u>1-/6-0</u>

Thank you for your consideration and commitment to this offer. David Rowe - Local Sales Manager - UPN21

318-219-4717 Fax: 318-219-4579 email: drowe@upn-21.com KPXJ-UPN21

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| i REAS | SON FOR LEAVING | Microfilm Reference Number |
| 01 | Voluntary Leaving (Quit) | |
| 02 | Discharge. (Fired) | |
| 03 | Lack of Work (R.L.F.) | |
| 04 | Leave of Absence | DO NOT WRITE IN THIS SPACE |
| 05 | Not Physically Able to Work | |
| 06 | School Employee Contract | VACATION/SEVERANCE/DISMISSAL/BONUS/HOLIDAY PAY INFORMATION. The employee received or will receive: |
| 07 | Refused Other Suitable Work | () Vacation \$ week(s) |
| 08 | Labor Dispute | () Bonus \$ week pd. |
| 09 | Retirement, Pension | () Holiday Pay \$ week(s) |
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| 8 M// | Correct. I further certify that the individual of the control of t | curity number appear above has been separated from work and that the above information named above has been handed or mailed a copy of this notice. 10. Phone-Area Code & No. Employer Acct. No City State 12. Zip Code Administrator, Louisiana Department of Labor, Post Office Box 94094, Baton Rouge, LA |
| | | Give the employee copy to the worker within 72 hours and retain the employer copy for you |
| | o submit this notice within the specified er's separation from employ. | d time limits may forfeit your right to appeal. It must be submitted within 72 hours aft |

DUPLICATE - WORKER COPY



RECEIVED & MISPECTED

DEC 3 n ZUU5

FCC - MAILROOM

Petition for Exemption from Closed Captioning: Undue Burden Submitted on December 28, 2005

To: The Federal Communications Commission Office of the Secretary ATTN: CGB Room 3-B431

Company Name:

Vickie Roberson Productions Corporation

Television Program Name: The Vickie Roberson Entertainment Show

P.O. Box 3445 Shreveport, LA 71133 3420 Edson Blvd. Shreveport, LA 71107

Contact Person:

Vickie Roberson, President/Show Executive Producer/Show Producer/Show Host 318.222.8388 318.208.3638. cell e-mail $V_{1} \subset K_{1} \subset V_{1} \otimes V_{2} \otimes V_{3} \otimes V_{4} \otimes V_{5} \otimes V_{$

The Organization:

Vickie Roberson Productions Corporation is a company that produces local programs such as the Vickie Roberson Entertainment Show, stage plays, and talent shows. The business was officially incorporated on September 1, 2005. We are a for profit business. Our mission is to expose local and undiscovered talent.

For company verification or further information, you may contact the Department of the Treasury, Internal Revenue Service at 1-800-829-4933. The corporation's Federal Tax ID/ Employer ID Number is included in an enclosed document from The IRS. For more information about Vickie Roberson Productions Corporation, feel free to contact us at 318-208-3638, or email us at vickierobersonproductions@yahoo.com.

The Televised Program:

The Vickie Roberson Entertainment Show is a local show that showcases local talent in the Ark-La-Tex. The program showcases local talent such as singing, dancing, and instrumental entertainment. Our talent show has very little talking. I usually introduce the singing or dancing acts and then close the show. The aim of this televised program is to showcase and expose local talent. The show is televised on UPN 21 KPXJ on Saturdays from 11:00 AM to 12:00 PM. For UPN show verification, you may contact Mica Heartman at (318) 861-5808 or (318) 461-0070.

The Undue Burden of Closed Captioning:

My show works on a very low budget with a 3 man volunteer staff which consist of my family. I have to pay 2 camera men to shoot and edit my show. I pay this amount out of my pocket. I also have to rent a facility to video the show. I also pay this out of my pocket. (See enclosed personal bank account statements). We use consumer grade equipment to pull off our production. The cost of purchasing closed captioning equipment would be too much for us to handle.

We run a talent show to help our community. We have not as of yet made any profits. Because of our lack of profit, we run our show at the least expensive rates so we can at least be on television. We would prefer to run at a different time to where we feel our audience would be watching, but we can only afford so much.

According to Jason Weimar of KTBS/KPXJ, the cost to provide closed-captioning for my show which is a 1 hour show is \$500. per episode. The closed captioning would cost more than the price to air my show. The cost to air The Vickie Roberson Entertainment Show is \$450. per episode and the closed captioning will cost \$500. per episode. Providing closed captioning would certainly cause an undue burden on my weekly show. Further more, my show mostly consist of musical selections such as singing, dancing, and instrumental entertainment.

Negative Effects of Closed Captioning:

My company was just incorporated on September 1, 2005. My television show premiered on August 27, 2005. My company and televised program has been running for only a few months. We have not obtained any sponsors as of yet. We are already experiencing a financial hardship trying to keep our program running and providing closed captioning would force us to go off the air. Since our program has started, I have been paying out of my pocket to keep the show running. (See attached personal & business bank account statements).

My/My company's finances/resources:

The enclosed documents supports the fact that my finances along with my company's finances and resources are very limited. I work a 9 to 5 job just to keep my television show running. My company is desperately seeking sponsors to keep the show running. Now we are faced with obtaining sponsors for providing closed captioning when we have not obtained any financial support thus far.

At this early stage of our newly established company and televised program, along with our current financial hardships; I see no alternatives to closed captioning that would be feasible or make programming readily accessible to the hearing impaired at this time. Attached are financial documents to support our poor financial status and the inability to provide closed captioning at this time. (Included documents are: my check stubs, company bank statements, my personal bank statements, incorporation documents.)

To meet the deadline, I have sent what information I could put together so that my show could air after the first of the year. Please contact me to let me know what more you need so that we can keep serving our community.

Sincerely, Vickie Rolesson

Vickie Robersor

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| | Name Use IRS Vickie Roberson Productions Corporation | | | | | | | | B Employer identification number | | | | | | | | | | | |
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| 2 | At t | he er | nd of the tax year, did any individual, partnership, estate, | b | If property is produced or a | • | | Processing and the second | |
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| | | | Yes V No | | account, or other financial accou | | | Yes | ∠ No |
| | | | attach a schedule showing name and identifying number. | | If "Yes," the corporation re | ay have to | file Form | TD F 90-22.1. | |
| 3 | | | e amount of tax-exempt interest received or accrued to tax year. | | If "Yes," enter the name o | f the foreign | country | | |
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Reference: CGB-CC-o155

State of Louisiana

County of Caddo Parish

Before the undersigned, an officer duly commissioned by

the laws of Louisiana, on this 13th day of April,

2006, personally appeared Vickie L. Stephens-Roberson

who having been first duly sworn depose and say:

Per your request, Vickie Roberson, the producer of the Vickie Roberson Entertainment Show has submitted additional information on behalf of her company, Vickie Roberson Productions Corporation.

Please note that the company was incorporated in September of 2005. Being that the company had only started up for not even quite 3 months the corporation had no income during the 2005 tax year. The company's Federal Tax Return reflects this.

Again, providing close caption, a sign language interpreter, or text on the screen will all cause an undue burden on this struggling company. We see no other reasonable alternatives at this time.

If, we are forced to provide closed captioning, our only alternative will be to go off the air.

Again, the program showcases local talent such as singing, and dancing and includes very little talking. Mrs. Roberson usually introduces the acts then closes the show. The goal of her program is to showcase and expose local talent. Ms. Roberson hopes that you view all enclosed documents and contact her soon to let her know if the provided information and documents supports the company/program's request for exemption from close captioning. If more information is needed, please let Mrs. Roberson know so that she and her company can continue serving their community.

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| Sworn and subscribed before me this 13 day of |
| A.D. 2006 (Notary #) 0207 |
| Ronnie Fonds |
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| Wie Oliver 5-13-06 |